

**AA 41st CONFERENCE 2009**  
**THE WORLD IN TRANSIT**  
**PROGRAMME**

**FRIDAY 18 SEPTEMBER**

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09.00-13.00 **Prudence Jones**  
**Symbols and Sundials – a walk around mediaeval Cambridge**  
An astrological guided tour of mediaeval and early modern Cambridge, home of John Dee, Isaac Newton - and many elaborate sundials. Walk through the sacred city layout from Roman Cambridge and the river through the mediaeval port and the later colleges, to end with lunch near the Trumpington Gate and mill pond.

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**MASTERCLASSES (Booking required)**

14.00-16.30 **Ray Grasse Training Room 3**  
**Astrology 'Decoding the Zeitgeist'**  
In this workshop we will explore an array of both astrological and non-astrological methods by which to better understand the significance of historical trends. Among the topics covered will be the role of planetary transits as 'cosmic triggers', the importance of Grand Conjunctions as engines of change, the role of the Great Ages, synchronicity as a tool in mundane interpretation, the symbolism of planetary discoveries, understanding the relationship of the personal to the collective in horoscopic interpretation, and further clues from cinema.

or

**Deborah Houlding Training Room 4**  
**Profiling with Horary**  
This workshop demonstrates the principles and techniques for building up detailed profiles of the characters in our charts. Although often overlooked in modern texts, this essential practice provides confirmation that our charts are accurate, and allows us to draw reliable physical descriptions of both victims and perpetrators of criminal activity.

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17.30-17.40 **CONFERENCE OPENING AND WELCOME**

17.40-18.25 **PLENARY Conference Room 1**  
**Rob Hand**  
Why Astrology is not a Science and What Needs to be Done to Make it One -- The answer to this question involves two things, changes that need to be made in astrology and changes that need to be made in the definition of a science. None of this will be easy nor will it be done quickly. Fundamental breakthroughs will be required in western

philosophy, linguistics, and logic before anything like astrology can be accommodated. And Astrology will have to work toward developing its own theoretical foundations on its own terms.

18.45-20.15 **Dinner Restaurant**

20.30-21.30 **PLENARY Conference Room 1**

**John Frawley – Carter Memorial Lecture**

**The Western Tradition in Astrology: What it is. What it is not. Why this matters.** John's conclusions are radically different from the usual view.

**Charles Harvey Award Presentation Conference Room 1**

*The bar will be open until 1am*

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## **SATURDAY 19 SEPTEMBER**

07:30-08:15 **Yoga with Caroline Moroz Training Room 5**

09.00-10.00 **Rob Hand Training Room 2**

**CONFERENCE MASTERCLASS (open to all delegates)**

**Dealing with Difficult Chart Combinations: Part 1**

It is not enough to tell clients that they can overcome difficult combinations by free will. We need to provide strategies and concrete behavioral suggestions as to what to do. Each planet and combination has modes of living in which the energies of the planets can be made to work positively. Often the problem is that the individual has either 1) not thought of the an appropriate alternative way of living, or 2) has been brought up not to recognize its possibility. This workshop will use the charts of the attendees to demonstrate the methods which are drawn from both modern and traditional astrology.

**Kathy Rogers Training Room 3**

**Timing and Your Life Journey: the Age Point in Huber Astrology**

In a time of global upheaval, Age Progression describes your unique and individual developmental process. Kathy will explore how this technique helps you to understand the psychological theme at work in your life, how it is contributing to the events you are experiencing and the meaning it has for your growth.

**APAE STUDENT TRACK Training Room 4**

**Christine Chalklin for the British Astrological and Psychic Society (BAPS)**

**Working With the Grand Trine**

In Traditional Astrology, the Grand Trine was usually viewed as a highly benevolent influence, offering inspiration, optimism, hope, joy and creativity. This is not always the case as a mismanaged Grand

Trine has many drawbacks. In this talk we will examine all sides of this fascinating configuration.

10.00-10.15 **Tea break**

10.15-11.15 **Rob Hand Training Room 2**  
**CONFERENCE MASTERCLASS (open to all delegates)**  
**Dealing with Difficult Chart Combinations: Part 2 – see previous session for information)**

**Frank Clifford Training Room 7**  
**The MC-IC Axis: Parents, Path and Profession**

Where are our parents *really* shown in the natal chart? Rather than simply assigning a parent to a particular *house*, Frank will explore the areas that best describe our parental influence and inheritance, in particular the MC-IC axis, and consider how these affect our place in the world.

**APAE STUDENT TRACK Training Room 3**  
**Sue Lewis for the Astrological Psychology Institute (API)**  
**Working with Natal, Moon, Node and House Charts**

In Huber Astrology we add two further dimensions to the image of the Natal Chart depicting the character and potential with which we are born. The Moon Node Chart turns a mirror to the past, the karma we have brought with us and the personal shadow beneath the surface. By contrast, the House Chart looks forward to see what we can make of the situations that lie ahead. Following an introduction to the principles and mechanics, we will examine several charts of individuals and celebrities showing how the use of Nodal and House Charts can add depth to interpretation.

**APAE STUDENT TRACK Training Room 4**  
**Gill Dorren for the Astrological Lodge of London**  
**New Dimensions: The Microcosm and The Macrocosm – Astrology, Science and the End of the Long Count of the Mayan Calendar**

The Long Count of the Mayan Calendar has specific dates which are particularly important. I will explain how this calendar works and look at the most significant dates of the final years leading to 21<sup>st</sup> December 2012 to see what traditional astrology can say about them, especially with regard to the role of science.

11.15-11.30 **Tea break**

11.30 – 12.30 **Clare Martin Training Room 7**  
**The Sun**

The astrological Sun symbolises the centre of our being, our life force and core identity, but when astrologers are discussing, analysing and interpreting charts it is often the 'elephant in the room'. The astrological Sun has a complex, multi-levelled hierarchy of meanings, and we will use solar myths to explore the relationship between light and shadow, day and night, spirit and soul as we journey towards the conscious realisation of our true personal authority and integrity.

### **Ed Gillam Training Room 3**

#### **The Golden Dawn's Esoteric Zodiac: Regulus, Leo and the Cycle of Ages**

The zodiac has a complex history and astrologers have advocated sidereal, tropical and constellational forms. However, the Golden Dawn, an esoteric order that flourished a century ago, explored a sidereal zodiac that leads to surprising conclusions about the transition to a new age and our place in the precessional cycle.

### **APAE STUDENT TRACK Training Room 4**

#### **Barbara Dunn for the Qualified Horary Practitioner (QHP) Good Fortune in a Nativity**

Chart testimonies which combine to produce good fortune and a positive outcome in a question or good fortune in a nativity, with particular reference to relationships.

12.30-13.30 **Lunch** Restaurant

13.30-14.00 **Astrological Association Annual General Meeting (AGM)**  
Conference Room 1

14.00-14.05 **Mick O'Neill** Conference Room 1  
**Libra Lottery Project Experiment**

This two-minute experiment will investigate a finding that a Libra Midheaven enhances extrasensory perception. We will try to predict the multi-million pound lotto draw. Prizes from about £50 of tickets will be shared among participants and the AA. A leaflet will give full details.

14.05-14.50 **PLENARY** Conference Room 1

#### **Nick Campion What Would Kepler Say?**

Johannes Kepler threw out most of medieval astrology, realising that it had failed, in its own terms, to predict the future. Instead he proposed a reformed astrology which could be used to understand political processes and, perhaps, maintain peace and stability. So, what would Kepler have said about the upcoming transits?

14.50-15.35 **PLENARY** Conference Room 1

#### **Pam Crane Astrology in Transition: Fresh Perspectives on a Holistic**

#### **Astrology**

For generations, Western and Eastern astrologers have each used a totally different zodiac, and worked from an eclectic mix of analytic techniques. But with East now inseparable from West, spiritual from material, space from time, macrocosm from microcosm, I from you, we should begin to re-connect Astrology's scattered parts.

15.35-15.45 **Tea break**

15.45-16.45 **Faye Cossar** Training Room 3

## **The Great Escape: Using the Horoscope to Look at our Daily Addictions**

We all have our bad habits. Are you overdoing the chatting? Chocolate? TV? We all need to avoid things but when we can't stop we get into a vicious circle of guilt and low self-esteem. Faye will explore the longing and cause behind addiction and how the pattern can work positively.

## **Elizabeth Hathway Training Room 4**

### **The Children of the Revolution**

Uranus was born in opposition with Saturn. Fated to confront each other, their eternal struggle bears strange, but interesting, fruit. At each consecutive opposition the planets exchange places with one another, seemingly locked in an evolutionary dance. In this lecture we will explore the opposition and look at the horoscopes of some of the remarkable people tuned into it.

## **APAE STUDENT TRACK Training Room 7**

### **John Green for the Association of Professional Astrologers International (APAI)**

#### **Families and How to Survive Them**

You can choose your friends but you can't choose your family, as the saying goes. But maybe we do choose our families astrologically. We will look at how we fit into our family group both astrologically and psychologically, and see what lessons our family can hold for us.

16.45-17.00 **Tea break**

17.00-18.00 **Mike Harding Training Room 3**

#### **Lost at Sea.**

Using extant data we shall examine the charts of those involved in the world's worst maritime disaster, the torpedoing of the *Wilhelm Gustloff*, in which 9,000 people died. Recurring patterns in other WW2 shipping disasters will be explored, along with the use of the fifth harmonic and midpoints.

## **Kim Farnell Training Room 4**

### **Barely Legal: the History of Astrology's Relationship with the Law in England**

Astrology and the law have always viewed each other with discomfort. Following the story of their relationship through the centuries, we discover why it was more illegal to be a horary astrologer, and look at the basis for the legal systems astrologers have battled with in the English speaking world.

## **APAE STUDENT TRACK Training Room 7**

### **Carole Taylor for the Faculty of Astrological Studies (FAS)**

#### **The Old and the New: The Challenges of Saturn-Uranus**

For those of us whose natal chart resonates to the current Saturn-Uranus opposition, the excitement of a radical new vision poses a fundamental challenge to the safety and order of daily life. This talk will explore how, as individuals, we can fulfil our longing for new worlds whilst still keeping our feet on dry land.

18.00-18.30 **APAE Training Room 3 and Local Group Meetings Training Room 5**

### **APAE Meeting**

The Advisory Panel of Astrological Education is a unique forum where the diverse elements of UK Astrology come together and discuss current issues in astrological education. Appreciation of different approaches has led to creative ways of assessing standards and assisting the move astrology has made into higher education in the UK. This meeting, Wendy Stacey will be talking about the Mayo School chart and Christeen Chalklin will be talking about the BAPS chart.

### **Local Groups Meeting**

The AA Conference is a great place to network and meet other astrologers, but at the AA we recognise that astrologers don't just get together once a year - that great astrology is happening all year round, thanks to local astrology groups and the hard work put in by their organisers. Local astrology groups do a great job, and share the same values as the AA - to promote astrology. We can also help each other - the AA can provide a useful focus, help keep local groups in touch with each other, and can provide advice for new local groups. In return the local groups can help promote AA events like the Annual Conference.

Come along and share your ideas at our informal and chatty cheese and wine meeting - whether you're a local group co-ordinator, someone interested in setting up a local group, or just a local group member who wants to see how the AA and local groups can support each other. It's a great way of networking and meeting other astrologers too!

20.00-late **Dinner**      **Restaurant**

***The bar will be open until 1am.***

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## **SUNDAY 20 SEPTEMBER**

07:30-08:15 **Yoga with Caroline Moroz Training Room 5**

09.00-10.00 **Clare Martin Training Room 7**

### **The Second Harmonic and the Unknown Self**

Charles Harvey wrote that the second harmonic chart describes the process by which our subjective potential becomes objectively manifested. We will explore this chart of the 'unknown self', which is normally clearly evident to others and of immense significance in relationships. Working with the second harmonic we can come to dance between our own inner opposites and develop an enhanced self knowledge and understanding.

**Kim Farnell Training Room 3**

**Fiery Travels: the Via Combusta**

For a thousand years, the area of the sky from the end of Libra to the start of Scorpio has been seen as malefic. Why is that and where precisely is the via combusta? How can it be used in charts? This talk seeks to answer those questions and more.

**APAE STUDENT TRACK Training Room 4**

**Mavis Klein for the Mayo School of Astrology**

**The Human Life Cycle from Childhood to Old Age**

At every moment of our lives our response to our situation and to other people is informed by our age as well as by our individuality and our lifelong humanity. This talk will outline the psychological correlates of the universal major transits from childhood to old age.

10.15-11.15 **Nick Campion Training Room 3**

**Let a Hundred Flowers Bloom**

The debates about what astrology is and what it can do have been going on pretty much unchanged for well over two thousand years. Each astrologer adopts a position within these debates, whether traditional, or scientific, esoteric, magical or mundane. Find out what sort of astrologer you are – and discover your personal astrological heroes.

**Pam Crane Training Room 4**

**I Am Your Transit! Are You Soulmates or Pet Hates? An Hour of Exciting Synastry**

Traditional synastry deals with compatibility, composites pinpoint what we mean to each other. But two key exchanges of perspective reveal the real impact we have on each other through projection and expectation.

**APAE STUDENT TRACK Training Room 7**

**Sue Tompkins for the London School of Astrology (LSA)**

**How to Interpret T-Squares and Other Aspect Patterns**

T-squares, grand crosses and other combinations of planets/angles tightly linked together in hard aspect in a horoscope don't just describe 'personality'; they tell the major stories in the life as a whole. Such combos are of crucial importance but are often not easy to interpret, hence this 'How to' talk.

11.15-11.30 **Tea break**

11.30-12.30 **Frank Clifford Training Room 3**

**Fame and Celebrity: The Addictive Commodity of Our Times**

Frank will look at Jupiter and Neptune (from both a natal and mundane perspective) and their links to the definition of fame and the quest for celebrity. What roles do they play in the psychology and pathology of stardom? He'll also consider our own Jupiterian need to exert our influence as astrologers.

**Mike Harding Training Room 4**

### **Whose Time is it Anyway?**

The concept of Time is central to astrology, but what does Time mean to us? We shall look at the ideas – and charts – of key philosophers from St. Augustine to Wittgenstein, and explore how they challenge conventional views, and what they may offer the consulting astrologer.

### **APAE STUDENT TRACK Training Room 7**

#### **Maggie Hyde for the Company of Astrologers (COA)**

Awaiting

12.30-13.30 **Lunch** Restaurant

13.30-14.15 **Panel Discussion**

#### **Astro-Cycles and the World's Socio-Economic Future**

What is happening? Why? What is next? Come along and listen to the astro-community discussion chaired by Roy Gillett and share your ideas.

14.15-15.15 **Faye Cossar Training Room 7**

#### **Pluto and his Mother-in-Law**

Now on an equal footing with Pluto, should we use Ceres in the horoscope? In the myth of Persephone, Ceres dared to confront Pluto and used her power over nature to negotiate. Is she doing this again and taking on the misuse of power in the world? Faye will cover the symbolism of Ceres and show examples from horoscopes.

### **Frances Clynes Training Room 3**

#### **Neptune and the New Frontier**

In 2009 Neptune, associated by astrologers with transcendence of the physical body, returned to its discovery position for the first time since 1846. In the return chart Neptune conjoins Chiron, a planet associated with the search for holism. This talk asks if we are now being asked to bring an extra dimension to our interpretation of Neptune.

### **Kathy Rogers Training Room 4**

#### **Our Life Scripts: the Dynamic Quadrants of Huber Astrology**

The dynamic quadrants illustrate our habitual sequences of behaviour governing how we each, individually, approach the tasks in our lives. In this presentation Kathy will show how, through working with this technique, we can change limiting patterns of behaviour, recognise our strengths and thereby achieve our goals.

15.15-15.30 **Tea break**

15.30-16.15 **PLENARY** Conference Room 1

#### **Ray Grasse**

#### **Symbolism, Synchronicity and Mundane Astrology.**

This talk explores how we can incorporate symbols, signs, and omens into our understanding of both personal and mundane interpretations. This will include a special emphasis on the role of cinema as a particularly rich cipher into planetary trends.

16.15-17.00 **PLENARY** Conference Room 1

### **Deb Houlding**

#### **Ploughs, Bears and Burials: the Wheeling Fortunes and Guidance of the Pole Stars**

Astrologers give only a nod of recognition to fixed stars, taking them for granted and quoting from textbooks, instead of knowing their meaning 'by heart'. This talk demonstrates how one constellation – Ursa Major – holds such a depth and breadth of meaning that it truly illuminates our understanding of celestial symbolism.

17.00 Conference Close and Tea

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## **Conference Speaker Biographies**

**Nick Champion** is senior lecturer in the department of Archaeology and Anthropology at the University of Wales, Lampeter, where he is head of the Sophia Centre and director of the MA in Cultural Astronomy and Astrology. He is also on the faculty of Kepler College. His recent books include the two-volume *History of Western Astrology* (London: Continuum 2008, 2009) and *What do Astrologers Believe?* (Oxford: Granta 2006). His previous books include *Mundane Astrology* and *The Book of World Horoscopes* and future publications include *Cosmology and Astrology in the World's Religions* (New York University Press 2011). He is Vice-President of the AA.

**Christine Chalklin** grew up with astrology, as both her mother and grandmother were enthusiastic students. Her main work now combines astrology with life coaching for individuals, couples and businesses. She includes the vibrational healing properties of the Bach Flower Essences within this work. Her passion has always been inspiring people to connect with their talents and potential by overcoming their challenges. Christine also teaches astrology, Bach Flower Remedies and the tarot, both privately and at local adult education colleges. She has been head of the astrology school for the British Astrological and Psychic Society since 2002.

**Frank Clifford** is an astrologer and palmist and runs the London School of Astrology ([www.londonschoolofastrology.co.uk](http://www.londonschoolofastrology.co.uk)). His chart data projects include the *Clifford Data Compendium* (Solar Fire), *British Entertainers* (2003) and *The Astrologer's Book of Charts* (2009). His company Flare ([www.flareuk.com](http://www.flareuk.com)) published *Astrology in the Year Zero*, *The Contemporary Astrologer's Handbook* and *The Twelve Houses*. Along with major articles in *The Mountain Astrologer*, this year sees the publication of four new titles from Frank, including *Palmistry 4 Today* (revised edition), which has been published in six languages. Frank's media work includes projects with Universal Studios, Oxford University Press and documentaries on *Little Britain* and Danny Boyle's *Sunshine*.

**Frances Clynes** began studying astrology in 1987 and has taught and practised since 1989. She has a BSc and MSc from Trinity College Dublin in computing, and works as a Lecturer in Computing in a college in Dublin. She also holds an MA in Cultural Astronomy and Astrology from Bath Spa University. She is currently working on a PhD on the relationship between astrologers and cyberspace, at the Sophia Centre at Lampeter, where she is also a part-time tutor.

**Faye Cossar** has over 23 years experience as an astrologer and therapist in private practice and business. Her approach is psychological, with a practical, result-oriented

focus. Faye studied in New Zealand (her native land), England, Switzerland and the Netherlands, where she now lives. She completed her Inner Child Therapy integrative training in the Netherlands in 1998 and in 2004 completed an MA in Cultural Astronomy and Astrology at Bath Spa University. She lectures and teaches regularly in the Netherlands and London and has lectured in other European cities. The publication *From Here to There* contains a chapter on her work in business Astro\*carto\*graphy.

**Pam Crane** was introduced to astrology in 1968 and has made it her life. She now has 40 years' experience as a counsellor, teacher, researcher, writer, speaker and broadcaster. Perhaps best known for her work on Draconic Astrology and the nativity of Jesus, she has broken a lot of adventurous new ground in 'InterDimensional Astrology'. This combines multiple zodiacs, radix charts with dwads, composite charts with 'reflexes', and includes temporal relocation. Her ideas can be found in *The Draconic Chart* (Flare, 2000), many articles in the *Astrological Journal* and elsewhere, and now online at: <http://pam-cranes-small-world-of-astrology.blogspot.com>.

**Gill Dorren** of the Astrological Lodge of London, has been studying and practising astrology for over twenty years and has been a member of the ALL for as long. She was an active member on their committee and was Vice-President of the ALL for three years and editor of *The Astrology Quarterly* for two years. She also has a keen interest in cosmology and is at present studying for an Open Degree with The Open University where she hopes to combine her passion for religion and cosmology.

**Barbara Dunn** is a full-time practising astrologer, Barbara is also astrologer for the *Sunday Mirror*. After graduating from the London School of Economics, Barbara received her Diploma from the Faculty of Astrological Studies in 1988. She studied horary astrology with Olivia Barclay, becoming Head Tutor and subsequently Principal, inheriting the QHP in 2001. As Principal of the Qualifying Horary Practitioner course, Barbara teaches students world-wide from Certificate to Diploma level. Drawing upon the work of more than fifty authorities, Barbara has recently completed her fourth book, where she examines the horoscopic tools/techniques of the past and their role in the present. The book includes over one hundred horary charts from her files.

**Kim Farnell** MA, BA, DFAstroIS, is based in London and has been a professional astrologer since 1990. Currently President of the Astrological Lodge of London, she has taught astrology and lectured extensively in the UK and overseas as well as appearing on TV and radio. Her work has been published in a variety of astrological periodicals and she is the author of a number of books, on both astrological and non-astrological subjects. She is primarily interested in the history of astrology and has unashamedly written Sun-sign columns.

**John Frawley** is the author of *The Real Astrology* (which won the Spica Award for International Book of the Year), *The Real Astrology Applied*, *The Horary Textbook*, and *Sports Astrology*. He founded, edited and mostly wrote the magazine *The Astrologer's Apprentice*. He teaches horary and traditional natal astrology by email correspondence course, and lectures around the world. He lives in Poland. His website is [www.johnfrawley.com](http://www.johnfrawley.com).

**Ed Gillam** has worked with astrology for seventeen years. At various times he has been drawn to most forms of astrology, but had an enduring interest in the work of Dane Rudhyar, an intensely spiritual and philosophical thinker. Rudhyar's hopes for a new age, and his thoughts on the creative and transpersonal potential in human life,

have provided the inspiration for his talk. Ed has written for *The Mountain Astrologer* and spoken at AA conferences in the past. The astrological group that he helped to establish in Exeter is still running, offering a local focus for astrology in east Devon.

**Ray Grasse** is author of *The Waking Dream: Unlocking the Symbolic Language of Our Lives*, and *Signs of the Times: Unlocking the Symbolic Language of World Events*. He worked on the editorial staff of Quest Books and *The Quest* magazine for ten years, and has contributed to many anthologies. He has been a practicing astrologer for 35 years, and is currently associate editor of *The Mountain Astrologer* magazine.

**John Green** DipPsychAstrol, is an astrology consultant, teacher and writer. John has been involved with astrology for over 20 years and studied at the CPA, where he qualified with their Certificate and Diploma. He now works as a consultant in London and teaches the CPA foundation course as well as on the Diploma Course and lectures for the CPA Worldwide in the USA. Previously he has worked as a research scientist, a web designer, entrepreneur, DJ, tarot reader and a writer of both fiction and non-fiction. He is the current editor of the *Astrological Journal*.

**Rob Hand** is a Patron of the Faculty of Astrological Studies and has been a leading lecturer for several years. He is the author of numerous seminal works in astrology, including the best-selling *Planets in Transit*, *Planets in Youth*, *Planets in Composite*, and *Horoscope Symbols*. Rob is also renowned for his pioneering work into new astrological techniques including the Composite chart and astrological research. He is founder of the Archive for the Retrieval of Historical Astrological Texts (ARHAT) and has been involved in the research and translation of ancient astrological writings. Rob has been a leading lecturer at astrology conferences all over the world and is at present preparing a PhD at the Catholic University in Washington DC.

**Mike Harding** is an existential psychotherapist and consultant astrologer. He is a lecturer at the School of Psychotherapy & Counselling Psychology at Regent's College. Over the years he has chaired the Astrological Association, the Association of Professional Astrologers and the Society for Existential Analysis. He is the author of *Hymns to the Ancient Gods*, co-author with Charles Harvey of *Working With Astrology* as well as many articles on both the technical and philosophical aspects of astrology. He has also published papers on the philosophy of language, with particular reference to the works of Freud, Heidegger, Joyce, Lacan and Wittgenstein.

**Elizabeth Hathway** settled in Amsterdam in the early 1980s. She has a Diploma from the Faculty of Astrological Studies and completed John Frawley's horary apprenticeship. Elizabeth is editor of the Dutch astrology magazine *ASAScoop*. She also teaches astrology, lectures and writes a bilingual astrology blog at [www.astrologie.blogg.nl](http://www.astrologie.blogg.nl). Her busy practice is located in Benelux, near Amsterdam.

**Deborah Houlding** is an expert on the texts and methods of William Lilly, which she teaches to students worldwide through seminars, workshops and courses. She has been actively researching and practicing astrology for over 20 years, and is past editor of the *Traditional Astrologer* magazine and currently the proprietor of the Skyscript astrology website ([www.skyscript.co.uk](http://www.skyscript.co.uk)). Deborah is the author of *The Houses: Temples of the Sky* (Wessex), and Principal of the STA school of traditional horary astrology. She is currently engaged in republishing a modern text version of Lilly's *Christian Astrology*, with extensive annotations and a comprehensive index. [www.debholding.co.uk](http://www.debholding.co.uk)

## **Maggie Hyde** *Awaiting*

**Prudence Jones** is an astrologer, author and researcher based in Cambridge. She has written on ancient and medieval astrology, sacred city layout and the astronomical orientation of sites, in addition to pioneering modern experiential astrology, and is a former Chair of the APAI. Her books *Creative Astrology* and *A History of Pagan Europe* (with Nigel Pennick) are currently in print.

**Mavis Klein** is a graduate of the Mayo school, psychotherapist and a counselling astrologer. She sees our horoscopes and psychology as representing respectively 'nature' and 'nurture' in the formation of our achieved personalities and characters. She is a founder member of the British Institute of Transactional Analysis and of the European Association for Transactional Analysis. Her books include *Lives People Live: A Textbook of Transactional Analysis*, *How to Choose a Mate*, *Discover Your Real Self*, *Understanding Your Child*, *Pain & Joy in Intimate Relationships*, *Live Issues: Reflections on the Human Condition*, *The Psychodynamic Counselling Primer*, and *Teach Yourself the Psychology and Astrology of Human Relationships*.

**Sue Lewis** DFAstroIS, DipAPI, has been a student of astrology since 1978 and a tutor for API(UK) since 2005. Until recently she was employed full time as a PA/research assistant. Her book, *Astrology and Juan de Mena's 'Laberinto de Fortuna'*, was published in 1999 as a paper of the Medieval Hispanic Research Seminar of Queen Mary, London. Nowadays her astrology focuses less on historical research and literature and more on personal and spiritual growth. At the conference she will explain why Huber astrologers work with three charts – Natal (or radix), Moon Node (or nodal) and House Charts – using the birth data of celebrities to illustrate her points.

**Clare Martin** DFAstroIS, DipPsychAstrol, has a MA in Psychotherapy and Counselling and has been an astrological teacher, lecturer and educator for the last 20 years, with a busy consultancy practice in London. President of the Faculty of Astrological Studies for nine years, Clare is also a supervisor and lecturer at the Centre for Psychological Astrology. Her three-volume introduction to psychological astrology: *Mapping the Psyche*, has been translated into several European languages.

**Kathy Rogers** MSc, Dip API, is a tutor with the API(UK), teaching the Huber method of astrology. She runs workshops as part of the Astrological Psychology Institute's annual programme and also assists in running a local study group for astrologers in Manchester and Cheshire. Her work has been published in the Astrological Psychology Institute's magazine, *Conjunction*. Kathy first became interested in astrology 25 years ago. She obtained her Certificate qualification from the FAS in 1999 and her Diploma from the API(UK) in 2007.

**Carole Taylor** is Director Studies at the Faculty of Astrological Studies, responsible for the organisation of the Faculty's written course material. She is also a tutor at its London classes and on the distance learning programme. Carole is a full-time professional astrologer and maintains an astrological practice in West Sussex.

**Sue Tompkins** is the author of the best-selling *Aspects in Astrology* and *The Contemporary Astrologer's Handbook* and co-founder of the London School of Astrology (now run by Frank Clifford). Sue's astrological orientation is practical, philosophical and psychological. She has worked professionally as an astrologer for thirty years, seeing clients and teaching extensively both at home and abroad. A registered and practising homeopath; over recent years she has turned her attention

to the astrology of the natural world and healing in physical as well as more psychological senses. She has been the recipient of various awards including a Fellowship from the FAS (2000) and the AA's Charles Harvey Award (2003).